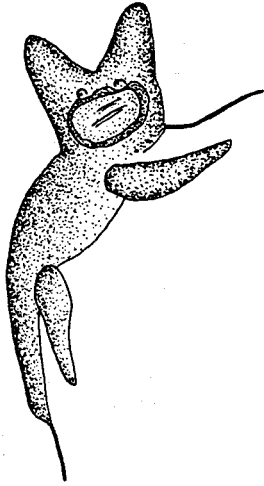


Fig. 50
Motivos escultóricos: apendices

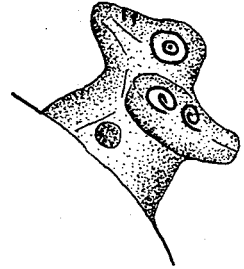
A1



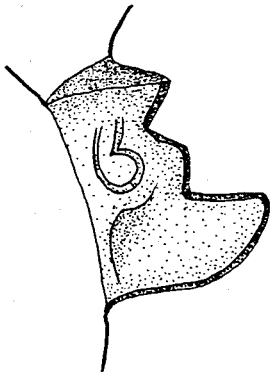
F1



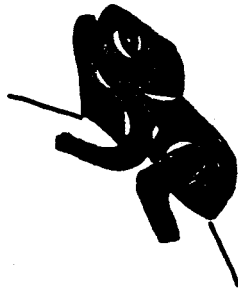
B11



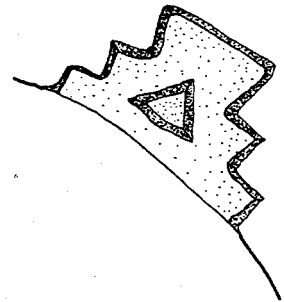
H2 H3



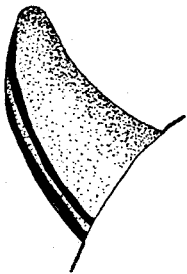
B3



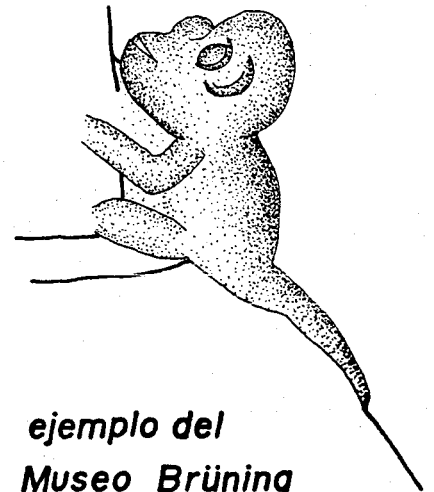
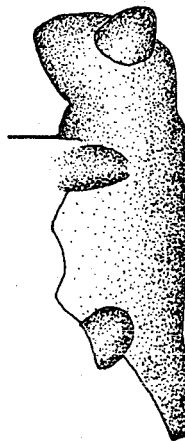
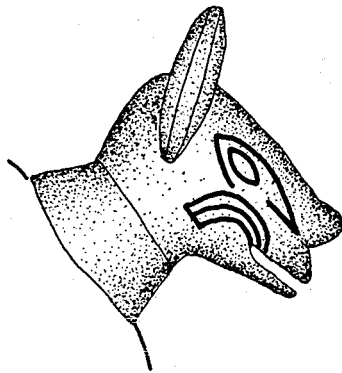
B1



C1



A4



**ejemplo del
Museo Brüning**